

UTAH ARTS

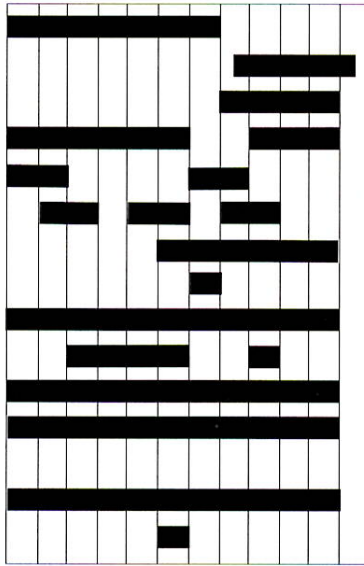


FEST IVAL

AT TRIAD CENTER § JUNE 23 - 27TH 1993

WEDNESDAY JUNE 23

12 1 2 3 4 5 6 7 8 9 10 11



- PARK STAGE >**
- AMPHITHEATER STAGE >**
- PLAZA STAGE >**
- EXHIBITION >**
- LITERARY SIGNINGS (Literary Arts Booth) >**
- DEMONSTRATING ARTISTS STAGE >**
- FESTI-LIVE! >**
- CHILDREN'S ART YARD PERFORMANCE >**
- CHILDREN'S ART YARD >**
- BOOK FAIR >**
- ARTIST MARKETPLACE >**
- FOOD BOOTHS >**
- EXHIBITION GALLERY TALKS >**
- ART IN PUBLIC PLACES VOTING >**
- ART IN PUBLIC PLACES LECTURES >**

Park Stage

- noon Zenith Vibraphone Trio
- 1:30 White Salamanders
- 3:00 Fire on the Mountain
- 4:30 Aldiviva Quartet
- 6:00 Maggie Beers and Julie Mark

Amphitheater Stage

- 7:30 Heliotrope Saxophone Quartet
- 9:00 Composer Commission/Utah Symphony
- 10:30 Jerry Floor Big Band

Plaza Stage

- 7:00 Cowdaddies
- 8:30 Back Porch Blues
- 10:00 Tish Hinojosa

Literary Signings (Literary Arts Booth)

- noon Gloria Skurzynski
- 1:00 Alane Ferguson
- 6:00 Nelson Wadsworth
- 7:00 Stephen Trimble

Demonstrating Artists Stage

- 1:00 Quilt Project
- 4:00 Social Action Art
- 7:00 Kay Rasmussen

Festi-Live! (Delta Center Stage)

- 5:00 Art In Public Places Lecture
- 6:00 Composer Ann Hankinson lecture
- 7:00 TheatreWorks West
- 8:00 Salt Lake Acting Company
- 9:00 Street Poetry, "America Dispossessed"
- 10:00 Another Language

Children's Art Yard Schedule

- 7:00 Helen Taylor, From the Story Bag

Book Fair (Literary Arts Booth)

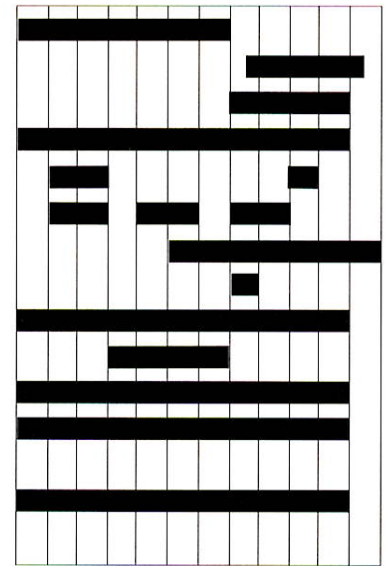
- 2:00 Bookmark Making
- 4:00 Superstars Kickoff
- 8:00 Bedtime Story

Art in Public Places (Delta Center)

- 5:00 Kazuo Matsubayashi

THURSDAY JUNE 24

12 1 2 3 4 5 6 7 8 9 10 11



Park Stage

- noon Intermountain Brass Quintet
- 1:30 Rooster Blues Band
- 3:00 The Id
- 4:30 Gross National Product
- 6:00 Damaris Band

Amphitheater Stage

- 7:30 Top Brass
- 9:00 Ririe-Woodbury Dance Co.
- 10:30 Kinetic Cafe

Plaza Stage

- 7:00 Hall-Thomsen Big Band
- 8:30 Salt Lake Good Time Jazz Band
- 10:00 The Saliva Sisters

Literary Signings (Literary Arts Booth)

- 1:00 Barbara Porter and Dilleen Marsh
- 2:00 Paul Pitts
- 9:00 David Lee

Demonstrating Artists Stage

- 1:00 Quilt Project
- 4:00 Portraiture
- 7:00 Salt Lake Spinsters

Festi-Live! (Delta Center Stage)

- 5:00 Maud May Babcock Reading Arts Society
- 6:00 Salt Lake Acting Company
- 7:00 Zivio
- 8:00 David Lee reads from *Day's Work*
- 9:00 TheatreWorks West
- 10:00 Another Language

Children's Art Yard Performances

- 7:00 Dave Bullock, Utah Mining Tales

Book Fair (Literary Arts Booth)

- 3:00 Bookbinding
- 5:00 Celebrity Readers
- 8:00 Bedtime Story

The 1993 Utah Arts Festival
guide is made possible by
KTVX Channel 4
Salt Lake City, Utah



**1993 Utah Arts Festival
Hours and Admission Prices**

The Festival is open from 12:00
noon to 12:00 midnight,
Wednesday June 23 through
Saturday June 26, and 12:00 noon
to 10:00 pm, Sunday June 27.

Admission Prices

- Kids (under 2) free
- Kids (2-12) \$1.00
- Seniors (62+) \$2.00
- Adults \$5.00
- Lunchtime Special \$1.00
(W-F, Noon-3pm)
- Family Pass \$11.00
(2 adults and
up to 4 kids)

UTAH ARTS FESTIVAL

UTAH'S PERFORMING ARTISTS

Who says you have to go to New York or Los Angeles to experience great professional artistic performances? Some of the best professional ballet, modern dance, symphony, theater and opera can be found right here in Utah. In fact, there seem to be more talented artists per square inch in Salt Lake City than in most other cities this size.

The diversity of the artists who perform at the Utah Arts Festival, ninety percent of whom are Utahns born and bred, is also astonishing. From the traditional performance art forms to the more avant garde and adventurous, the Utah Arts Festival presents them this year on four stages.

Each year the Utah Arts Festival highlights a handful of Utah performing artists. We take this opportunity to say, "break a leg" to all and wish them and you a 1993 Utah Arts Festival full of high energy and hot entertainment.

Utah Musical Theater began in the early fall of 1980 when a small but determined group of theater artists met to explore how the summer theater offerings at Weber State College could be expanded to better serve the people of Utah. The founders of UMT decided to focus on a single theatrical form—the musical—and to offer productions of the highest possible calibre. Utah Musical Theater will perform at the Festival on the **Festi-LIVE!** stage in the north atrium of the Delta Center, where they will do what they do best—the old song and dance. The theater's season begins later this summer with productions of "Fiddler on the Roof", "Peter Pan", "Pump Boys and Dinettes" and "West Side Story". See them on **Sunday at 4:00 p.m. and 9:00 p.m.**

Also appearing on the Festi-LIVE! stage is **Another Language Performing Arts Company**. Beth and Jimmy Miklavcic are the co-founders of this company, which aims "to provide collaborative opportunities to artists and arts organizations, to combine different art forms in innovative ways, and to broaden access to community arts education." Another Language company members will be performing a program at the Festival including: a trio for women called "Blake: Ten plates" by Jane Gregory-Payne; "What?" by Beth Miklavcic, "a high-powered, physical and strange movement invention";



WASATCH

and "A Blank Stare and a Whisper" a quartet set to music by Pamela Z. Another Language is unconventional and expressive. Don't miss them at **Festi-LIVE!** on **Wednesday through Friday at 10:00 p.m., Saturday at 9:00 p.m. and Sunday at 6:00 p.m.**

Children's Dance Theatre has enlivened many a Utah stage and the Festival is very pleased to present these 200 children on the **Amphitheater Stage on Friday at 9:00 p.m.** The Children's Dance Theatre was founded in 1949 by Virginia Tanner and remained under her direction until her death in 1979. Currently, the company resides on the University of Utah campus and is directed by Mary Ann Lee. The wonderful discipline, technical skill and creative spirit of the company members, aged 7 to 18, has resulted in state, national and international recognition as a unique force in the performing arts. Children's Dance Theatre will perform an encore of their delightful "Dance & Sing" concert featuring dances to Pete Seeger's "Turn, Turn, Turn," and "This Land is Your Land."

Diversity and versatility are the bywords of Utah's professional classical musicians. Some form chamber groups, some organize and present concerts dedicated to new composers of the 20th century, some play in classical duos while teach-

ing at the University and composing on the side. Each of the performers making up the **Aldiviva Quartet** are fine musicians, composers and scholars—and they make beautiful music together. John Thompson on mandolin and violin, Patrick Zwick on mandolin, Tully Cathey on mandola and guitar and Todd Woodbury on mandocello and guitar join musical forces on the **Park Stage on Wednesday at 4:30 p.m.** The name of the quartet was inspired by the concerti of Vivaldi, and is a transposition of that composer's name. "Aldiviva"—a mandolin musical form that is old but very much alive.

Now from the sublime to the sensational. According to their loyal fans, Utah's hottest band of country-western mountain men is called **Wasatch**. For a year and a half, these five guys have been making the rounds between Wendover and Jackson Hole, occasionally working in a date at Sandy Station. Sean Delaney (album producer for internationally known rock artist and former director of "Saturday Night Live") on keyboards and Jim Shupe (ninth in the International Trick Fiddle Championship) on fiddle along with the Green family men—guitarist Tyler, bass guitar player Jack and Mike on drums will be twanging out beautiful harmonies and honky tonk on the **Plaza Stage, Sunday at 4:00 p.m.** Wasatch is climbing the mountain of fame, so catch them on their way up!

Jose Angelo, Sid San Felippo and Ricardo Romero of **Soul Latino** play the sweetest sounds of South America on the **Park Stage, Saturday at 4:30 p.m.** Music of the Golden Years of Latin Music, the early 1940s, is performed by these three talented musicians on pan pipe, charango, guitar, congas and bongo. The traditional music of northern Brazil was influenced by the Portuguese slave trade and includes Afro-Portuguese rhythms similar to the lambada. This versatile band also plays the more haunting, wistful sounds of the Andean side of South America. Soul Latino has been performing gigs in Utah at Widow McCoys and Anthony's and makes its debut Utah Arts Festival performance this summer.

Susan Appleby Koles is the Utah Arts Festival's program editor and Marketing and Publications Director for Rowland Hall-St. Mark's School.

UTAH ARTS FESTIVAL

PERFORMING ARTS

Aldiviva Quartet

Wednesday, 4:30, Park Stage
Experience the charm of Britten's "Courtly Dances," Weill's sardonic Berlin theatre music and Cathey's imaginative genius as performed by John Thompson, Patrick Zwick, Tully Cathey, and Todd Woodbury.

*** Back Porch Blues**

Wednesday, 8:30, Plaza Stage
BPB breaks down the barriers of stereotype by bringing blues out of the back room and into concert halls with traditional blues, a bit of rock and a smidge of country and gospel.

Maggie Beers and Julie Mark

Wednesday, 6:00, Park Stage
"Contemporary folk sound," most of it original, and all of it beautiful, performed by two of Salt Lake's favorites.

Bluegrass Conspiracy

Friday, noon, Park Stage
Bluegrass at its best, from driving instrumentals to sentimental ballads.

Bryan Butts and the Convertibles

Sunday, 5:30, Plaza Stage
Bryan Butts will perform original songs from his newly-released album "No Stone Unturned" on the Voyeur music label.

Mark Chaney Band

Friday, 1:30, Park Stage
The Utah Arts Festival greets the return of the Mark Chaney Band, performing modern music including jazz, Latin, fusion and ethnic rhythms.

Tully Cathey Band

Friday, 4:30, Park Stage
The Tully Cathey Band delivers a soulful set of rhythm and blues and jazz, featuring singer Randee Levine Cathey.

Children's Dance Theatre

Friday, 9:00, Amphitheater Stage
Two hundred dancing Utah children will perform to the beloved folk music of Pete Seeger in an encore of CDT's spring concert, "Dance and Sing."



IRIE WOODBURY DANCE COMPANY

The Cowdaddies

Wednesday, 7:00, Plaza Stage
Hats, boots, guitar swing, harmony vocals and "that tumblin' tumbleweed thing"; Western tunes like Roy Rogers used to sing.

Crossroads

Saturday, 8:30, Plaza Stage
A Latin-tinged funk/rhythm & blues band with a five-piece horn section and high-powered vocals.

The Cut

Saturday, 6:00, Park Stage
From a collection of over 50 original songs, this California trio of former Utahns provides an eclectic sound pulling rhythms and styles from rock, funk and jazz.

Damaris Band

Thursday, 6:00, Park Stage
Authentic cumbia, salsa and merengues from Latin America guaranteed to make you dance.

Dial 900

Saturday, 3:00, Park Stage
A jazz-fusion group designed to explore the realms of original compositions written specifically for the Festival and other concert environments.

Fire on the Mountain

Wednesday, 3:00, Park Stage
Acoustic country, folk and bluegrass music full of powerful vocal harmony and creative instrumental pieces, mostly original.

Jerry Floor Big Band

Wednesday, 10:30, Amphitheater Stage
Though firmly rooted in Swing Era tradition, Jerry Floor's great big band breaks new ground with contemporary compositions and flag-waving arrangements.

*** Zvi Gotheiner Dance Company**

Saturday, 10:30, Amphitheater Stage
Experience this internationally-renowned modern dance troupe lead by Israeli choreographer Zvi Gotheiner in their lush blend of ballet and imaginative folk dance.

Gross National Product

Thursday, 4:30, Park Stage
Improvisational, often atonal and spontaneous, all original jazz with volume and lots of rhythm.

Judd Grossman

Friday, 3:00, Park Stage
Resident of Jackson, Wyoming accomplished guitarist and vocalist, Judd Grossman captivates audiences with his uniquely intelligent songs and engaging stage presence.

Hall-Thomsen Big Band

Thursday, 7:00, Plaza Stage
Playing hits from the 40s to the 90s, Hall-Thomsen will have you dancing in the aisles.

Heliotrope Saxophone Quartet

Wednesday, 7:30, Amphitheater Stage
An eclectic collection of homogenous sounds. When 2 plus 2 equals 1: The Heliotrope Saxophone Quartet.

*** Tish Hinojosa**

Wednesday, 10:00, Plaza Stage
Her ability to use music to celebrate multiculturalism prompted the *LA Times* to write: "Tish Hinojosa doesn't just mix American country and Mexican musical styles, but makes the real connection between them clear."

***National Headliner**